

# Soon May the Wellerman Come

Find the play-along video and lesson on the Clarinet HQ YouTube channel.

New Zealander folksong

arr. Mike Gersten

$\text{♩} = 84$

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Clarinet III in B $\flat$

Bass Clarinet in B $\flat$

Simplified

Melody

*mf* *mp* *mp* *mp*

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of six staves. The first two staves (Clarinet I and II) are mostly empty, indicating they are silent. The third staff (Clarinet III) and fourth staff (Bass Clarinet) play a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic and transitioning to *mp*. The fifth staff (Simplified) and sixth staff (Melody) play the main melody, starting with a *mp* dynamic. The tempo is marked as quarter note = 84.

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8

Cl.  
Cl.  
Cl.  
B. Cl.  
B. Cl.  
B. Cl.

*f*

Detailed description: This system contains six staves of music, labeled Cl., Cl., Cl., B. Cl., B. Cl., and B. Cl. from top to bottom. The music is in a key with one flat (B-flat) and a common time signature. Measures 8-15 are shown. The first three staves (Cl.) have a dynamic marking of *f* starting in measure 8. The last three staves (B. Cl.) also have a dynamic marking of *f* starting in measure 8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

16

Cl.  
Cl.  
Cl.  
B. Cl.  
B. Cl.  
B. Cl.

*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*

Detailed description: This system contains six staves of music, labeled Cl., Cl., Cl., B. Cl., B. Cl., and B. Cl. from top to bottom. The music continues from the previous system. Measures 16-23 are shown. The first three staves (Cl.) have a dynamic marking of *mf* starting in measure 16. The last three staves (B. Cl.) have a dynamic marking of *mp* starting in measure 16. The notation includes various rhythmic patterns and dynamic markings such as *mf* and *mp*.

25

Musical score for measures 25-31. The score is for a woodwind ensemble consisting of three Clarinet (Cl.) parts and three Bass Clarinet (B. Cl.) parts. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. Measures 25-30 show the Clarinet parts with rests, while the Bass Clarinet parts play a rhythmic pattern of eighth notes. In measure 31, all parts play a final chord marked with a forte (*f*) dynamic.

32

Musical score for measures 32-38. The score continues for the three Clarinet (Cl.) and three Bass Clarinet (B. Cl.) parts. Measures 32-37 feature active melodic lines for all parts, with the Clarinet parts playing eighth-note patterns and the Bass Clarinet parts playing a similar rhythmic accompaniment. The piece concludes in measure 38 with a final chord.

Clarinet I in B $\flat$

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The musical score is written for Clarinet I in B-flat, 2/4 time, with a tempo of 84. It consists of three staves of music. The first staff starts at measure 10 and ends at measure 17. The second staff starts at measure 18 and ends at measure 25. The third staff starts at measure 34 and ends at measure 41. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests. Dynamics include a forte (*f*) marking. The score concludes with a double bar line.

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# Clarinet II in B $\flat$      Soon May the Wellerman Come

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arr. Mike Gersten

The musical score is written for Clarinet II in B $\flat$  and is in 2/4 time. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 84 and a measure rest of 10 measures. The music starts with a forte (*f*) dynamic. The second staff begins at measure 17 and includes dynamics of mezzo-forte (*mf*), a breath mark (>), and a forte (*f*) dynamic. It features a measure rest of 8 measures. The third staff begins at measure 32 and concludes the piece with a double bar line.

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# Clarinet III in B $\flat$      Soon May the Wellerman Come

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New Zealander folksong

arr. Mike Gersten

$\text{♩} = 84$

The musical score is written for Clarinet III in B-flat and is in 2/4 time. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 84. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *> mp* (accented mezzo-piano). The piece concludes with a double bar line at the end of the fifth staff.

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# Bass Clarinet in B $\flat$ Soon May the Wellerman Come

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New Zealander folksong

arr. Mike Gersten

The musical score is written for Bass Clarinet in B $\flat$  and consists of four staves of music. The key signature has one flat (B $\flat$ ) and the time signature is 2/4. The tempo is marked as quarter note = 84. The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The first staff starts with a tempo marking of quarter note = 84. The second staff begins at measure 12 and features a crescendo from *mf* to *mp*. The third staff begins at measure 23 and features a *mp* marking. The fourth staff begins at measure 31 and features an *f* marking. The piece concludes with a double bar line at the end of the fourth staff.

# Soon May the Wellerman Come

Simplified

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arr. Mike Gersten

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 84. The score is divided into four systems, each starting with a measure number: 7, 10, 23, and 31. The first system begins with a rest for 7 measures, followed by a melodic line starting on G4. The second system starts at measure 10 and includes a dynamic marking of *f* and a fermata over the final measure. The third system starts at measure 23 and includes a dynamic marking of *mp*. The fourth system starts at measure 31 and includes a dynamic marking of *f*. The piece concludes with a double bar line.

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# Soon May the Wellerman Come

Melody

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The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 84. The score consists of five staves of music, with measure numbers 9, 18, 29, and 34 indicated at the beginning of their respective staves. The first staff starts with a *mp* dynamic. The second staff starts with a *f* dynamic. The third staff includes a 4-measure rest marked with a '4' above the bar line, followed by a *mp* dynamic. The fourth staff starts with a *f* dynamic. The fifth staff concludes the piece with a double bar line.

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