

Soon May the Wellerman Come

Simplified

Find the play-along video and lesson on the Clarinet HQ YouTube channel.

New Zealander folksong

arr. Mike Gersten

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 84 and a dynamic of *mp*. The second staff starts at measure 10 with a dynamic of *f* and includes a fermata over the final measure. The third staff starts at measure 23 with a dynamic of *mp*. The fourth staff starts at measure 31 with a dynamic of *f* and ends with a double bar line.

© 2021 Clarinet HQ

Help support Clarinet HQ by subscribing to our YouTube channel, following us on social media, and donating at clarinethq.com/freemusic

Soon May the Wellerman Come

Melody

Find the play-along video and lesson on the Clarinet HQ YouTube channel.

New Zealander folksong

arr. Mike Gersten

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked as quarter note = 84. The score is divided into five systems, each starting with a measure number: 1, 9, 18, 29, and 34. The first system begins with a measure rest followed by a quarter rest, then starts with a melody. The second system starts at measure 9. The third system starts at measure 18 and includes a four-measure rest marked with a '4' above the staff. The fourth system starts at measure 29. The fifth system starts at measure 34 and ends with a double bar line. Dynamics include *mp* (mezzo-piano) and *f* (forte).

© 2021 Clarinet HQ

Help support Clarinet HQ by subscribing to our YouTube channel, following us on social media, and donating at clarinethq.com/freemusic